

M46 POSTWAR PLANNING IN TRANSNATIONAL PERSPECTIVE

Organisers: Tracy Neumann (Wayne State University)
Roger M. Picton (Trent University)
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Period: Contemporary

Date: Thursday, 30 August 2012

Time: 09:00-12:30

Room: 300

Description

Since the publication of Daniel Rodgers' *Atlantic Crossings*, urban historians have increasingly explored the transnational flow of ideas about how to organize cities. However, this scholarship has primarily focused on the municipal scale in the period before World War II. We therefore invite papers that bring a transnational or comparative methodology to bear on planning postwar cities in Europe and North America, particularly on topics that encourage a more careful articulation of how power operates between and on a variety of scales. We are interested in how ideas about planning were exchanged across national borders and how planning in turn shaped trans-Atlantic shifts in political ideologies. These can range from specific urban interventions, such as the provision of housing, to the way cities fit into broader programs of social reform, Keynesianism, or market-oriented competition. Studying cities across nations raises a number of questions. When did urban actors look abroad for information about urban trends and planning practices, and when did they focus on local or national frameworks? How did knowledge, norms, and practices circulate? Did planning policies in different countries converge or were common concerns refracted by local traditions? Likewise, when did people imagine a common fate for North Atlantic cities and when did they insist on distinctive trends—for example, opposing idealized "European" and "American" urban traditions? Were these comparisons and exchanges primarily the realm of officials, experts, and corporate interests, or did transnational social movements address common themes such as the urban crisis, the right to the city, and struggles for public space? How did planning institutions operate as filters for wider economic and ideological processes? Did transnational networks and the role they promoted for cities fit common narratives about the domination of a state-centered approach to planning in the postwar years? Topically, we solicit papers on ideology and planning practices, state-led urban renewal, deindustrialization and urban economic planning, circulation and traffic, and urban political ecology, among others. We encourage contributions from all disciplines.

Scientific Programme

- 1053 RETHINKING POSTWAR PLANNING HISTORY**
Rosemary Wakeman (The Netherlands Institute for Advanced Study in the Humanities and Social Sciences, Wassenaar, The Netherlands)
- 1480 URBAN DESIGN: THE BUILDING OF A TRANSNATIONAL FIELD IN THE ENGLISH-SPEAKING WORLD**
Clement Orillard (Ecole Nationale Supérieure D'architecture De Versailles, Paris, France)
- 856 A TRANSNATIONAL LOBBY FOR POSTWAR PLANNING. THE INTERNATIONAL FEDERATION FOR HOUSING AND TOWN PLANNING IN THE 1940^S AND 50^S**
Phillip Wagner (Humboldt University Berlin, Germany)
- 1225 TRANSATLANTIC CROSSINGS: THE CULTURAL SPECIFICITY OF GLOBAL IDEAS ON THE CITY**
Lara Schrijver (TU Delft, Department of Architecture, Delft, The Netherlands)
- 546 REBUILDING THE CITIES DESTROYED IN WORLD WAR II: GROWING POSSIBILITIES FOR COMPARATIVE ANALYSIS**
Jeffry Diefendorf (University of New Hampshire, Department of History, Durham, USA)
- 376 WERNER HEBEBRAND AND EDMUND BACON: A COMPARATIVE ANALYSIS OF POST-WAR URBAN RENEWAL IN HAMBURG AND PHILADELPHIA**
Carola Hein (Bryn Mawr College, Growth and Structure of Cities, Bryn Mawr, USA)
- 607 MODERNISM AND URBAN RENEWAL IN DENMARK 1939-1983**
Kristian Buhl Thomsen (Aarhus University and The Danish Centre for Urban History, Department of Culture and Society, Aarhus C, Denmark)
- 1237 AN ANGLO-AMERICAN VISION OF MODERNITY: RE-PLANNING THE POST-WW2 PORTSMOUTH**
Andrea Verenini; Fabiano Lemes de Oliveira (University of Portsmouth, School of Architecture / Centre for Art, Architecture & Design, Portsmouth, U.K.)