

M50	THE CITY OF EMOTIONS: MODERN CITIES AND PEOPLE'S RESPONSES TO URBAN TRANSFORMATIONS, XIX AND XX CENTURY
Organisers:	Olivier Ratouis (University of Bordeaux) Davide Lombardo (New York University)
Period:	Modern
Date:	Saturday, 1 September, 2012
Time:	09:00-15:30
Room:	300

Description

This session aims to study what we call the "city of emotions" : how cities, as they transit to modernity, are shown, represented, perceived, lived, experienced at emotional level; how they are conceived and built as an emotional factor or a remedy to emotions. Transition to modernity, between the xix and the xx century, required a set of adaptations and responses to new and changing urban conditions, especially at the level of the everyday life which were not just operational and logistic but also emotional. At another level, transitional moment in modern cities have been strongly connotated and identified with emotions and set of emotional expectations. Paris, la "Ville Lumière", "Swinging London" of the mid 1960's, the "Milano da bere" of the early 1980's, are only three examples of how emotions, whether expected, lived or represented, contributed to shifting and reconfiguring the experience of an individual city. Urban modernity has proceeded through a large movement of social and physical standardisation that has interfered with city life (from hygienists to the "machine à habiter" of Le Corbusier).

We seek papers which inquire emotional responses, individual and collective, to the transformation of urban forms and structures. Scholarly inquiries and debates on the role of emotions in history have been recently developing and becoming more sophisticated, however, little attention has been devoted to the urban dimension. We would like to introduce this debate, building on the vast tradition of texts who have inquired urban space from near perspectives, from Camillo Sitte, Kevin Lynch, and New Urbanism reaction against the rational city, to De Certeau city of footsteps, and to Simmel's interpretation of modern metropolis as the space of a new blasè subjectivity.

Attention will be hold to:

- mass media as vectors and witness of urban emotion; as headphones and spokesmen of the reactions to normalisations and rationalisations, of urban emotion(s).
- urban theories and urban knowledge as catalogues of prescripts or anti-prescripts.
- comparative papers where episodes and events where the interplay of emotions and urban space can be explored and interpreted.

The session is opened to academics from a large range of fields (history, history of arts, town planning, literary criticism, architecture, media, cultural studies ...).

Scientific Programme

- 1213 COMING FACE TO FACE WITH MODERNITY: VISUAL CULTURE AND THE EXPERIENCE OF URBAN RENEWAL IN LATE XIX-CENTURY MADRID**
Vanessa Rodriguez Galindo (UNED, History of Art, Madrid, Spain)
- 1379 THE ROLE OF SOUND AND MUSIC IN THE CITY OF EMOTIONS: GREATER MANCHESTER AND THE RUHR, 1850-1890**
Maarten Walraven (University of Manchester, History, Manchester, U.K.)
- 1389 BIG CITY LOVE? PATTERNS OF INTIMACY AND URBAN CHANGE IN BERLIN AND CAIRO (1860-1914)**
Joseph Ben Prestel (Max Planck Institute for Human Development, Berlin, Center for the History of Emotions, Berlin, Germany)
- 1297 FELT SELVES: THE CROWD MIND AND THE SOCIAL SELF IN THE MODERN CITY**
Samuel Zipp (Brown University, American Studies and Urban Studies, Providence, USA)
- 860 NEW YORK, NEW EMOTIONS**
Patrick Leitner (Ecole nationale supérieure d'architecture Paris-La Villette, Paris, France)
- 1146 LE CORBUSIER'S HEARTBEAT**
Andrej Gogora (Institute of Philosophy of Slovak Academy of Sciences, Department of Social Philosophy, Political Philosophy and History of Philosophy, Bratislava, Slovak Republic)
- 1221 "ILS ME FONT PEUR, CES ARCHITECTES": THE FEAR OF URBAN TRANSFORMATION IN PARIS**
Jacob Paskins (University College London, Bartlett School of Architecture, London, U.K.)
- 1548 BETWEEN LAUGHTER AND TEARS. MODERN URBAN SPACE AND EMOTIONS**
Olivier Ratouis (University Of Bordeaux 3, Town Planning, Bordeaux, France)
- 1524 MODERNISATION OU CONSERVATION DES VILLES ANCIENNES MAGHRÉBINES AU XXE SIÈCLE? LES PROJETS DE PERCÉES DES MÉDINAS AU REGARD DES ÉMOTIONS QU'ILS SUSCITENT**
Charlotte Jelidi (Institut de Recherche sur le Maghreb contemporain, Tunis, Tunisia)