

**S23****THE POST-WAR EUROPEAN SUBURB**

**Organisers:** Mette Tapdrup Mortensen (Kroppedal Museum)  
Poul Sverrild (The Suburban Museum, Denmark)

**Period:** Contemporary

**Date:** Saturday, 1 September, 2012

**Time:** 09:00-10:30

**Room:** 326

**Description**

In European cities most post-war urban development and planning took place in the suburbs. Suburbs are the result of rational modernity and modernism with mass produced family homes. In many areas the reality was very different from the original planning, and expectations expounded by politicians and urban planners and from the dreams of millions of Europeans who were to live this new life as "suburban man". For many people the suburb doesn't have an identity or even a history and the post-war suburb has not yet received much serious attention from urban historians. This is now changing and a growing number of scholars work with different aspects of suburban history and this very recent form of living. The leading questions of this session are: What has been the broad outline of post-war suburban history in European cities? What were the fundamental ideas behind them? How were they realized? What was the planned suburb like in real life? What are the exit-strategies for the worn down and problematic parts of suburbia? What kind of suburbs work and why? How do we identify the heritage values in the suburban structures? Any answers will give a more profound understanding of suburban historiography across Europe and this session also hopes to discuss different definitions of suburbia; the high rise suburb and the influx of immigrants as well as the flat suburban areas of single family housing within the same framework?

This session aims to explore the history of suburbia in post-war Europe within a comparative framework. Comparative can be understood on many levels from the local to the global and also as a comparison between different professional approaches to suburban history (architects, anthropologists, ethnologists and sociologists have all contributed to suburban research in different ways).

We welcome many different perspectives: Planning, living, housing, infrastructure, industry, leisure, art, preservation etc. but suggest that contributions should address at least one of the themes mentioned above

**Scientific Programme**

**1231 NEW ZAGREB NEIGHBORHOODS – EAST AND WEST COMPROMISE**  
*Hrvoje Malčić* (Institut Društvenih Znanosti Ivo Pilar, Zagreb, Croatia)

**714 THE GROWTH OF ROMAN SUBURBS DURING THE XXTH CENTURY**  
*Keti Lelo* (Università Roma Tre, CROMA, Rome, Italy)

**526 FROM ‘SMALL-TIME DWELLERS’ TO ‘LAST OF THE MOHICANS’ AND ‘HERITAGE PILGRIMS’ - THE FORMATION OF SOCIAL IDENTITIES IN FINNISH SMALL TOWN SUBURB**  
*Ulla Pohjamo* (University of Jyväskylä, Department of Arts and Culture Studies, Jyväskylä, Finland)