

RT05	WAYS OF COMMUNICATING URBAN HISTORY
Organisers:	Anja Kervanto Nevanlinna (University of Helsinki) Donatella Calabi (Università IUAV di Venezia)
Period:	Modern/Contemporary
Date:	Saturday, 1 September 2012
Time:	09:00-12:30
Room:	111

Description

International exchange has increased the significance of urban history as an instrument both for understanding cultures and for influencing the future. The audiences of the histories have expanded from local heritage activities and municipal council politics to a wide variety of interest groups such as academics in different disciplines, urban professionals, citizens, children, and culturally well-informed tourists. Urban histories are represented in different forms such as written histories, city museums, guidebooks, tours, films, and identified monuments. In each context, the intended audiences influence the use of the representations in urban history. Urban history and its representations, however, are not limited only to informing about the past of cities. They can be seen as processes of communication where "messages" are both sent and received. The audiences of urban histories participate in the dialogue.

In the session, we wish to address and compare various ways of communicating urban history. Have the forms adopted in museum exhibitions generated interpretations that enlarge those presented in urban history texts? How have different national frames, cultural contexts or language traditions influenced forms of representation and ways of communicating urban history? What effects has the reception of urban history had on the ways it has been communicated?

In this session, the themes of the EAUH Ghent 2010 session "Cities Represented: Writing and Exhibiting Urban History" as well as the EAUH Lyon 2008 session "Writing Urban History - Multidisciplinary Comparisons" are expanded and developed.

Scientific Programme

- 1182 THE HISTORIAN AND THE CITY MUSEUM IN A MULTI-DISCIPLINARY AGE**
Eddie Butler-Bowdon (City of Melbourne, Arts and Culture Branch, Melbourne, Australia)
- 318 A MUSEUM FOR THE CITY OF VERONA?**
Paola Lanaro (Ca' Foscari – Venice, Department of Management, Venice, Italy)
- 1151 “PER SALVARE LA CITTÀ ET IL SUO POPOLO INSIEME”. COMMUNICATING THE FUTURE: RAIMONDO VERONESE’S PROPHECIES FOR VENICE**
Isabella di Lenardo (Istituto Universitario di Architettura di Venezia (IUAV), Storia dell'architettura, Venezia-Mestre, Italy)
- 792 NEW URBAN STORIES IN A HYBRID CITY MUSEUM: A ROTTERDAM CASE STUDY ON FAST FOOD STREET STORIES**
Paul Van de Laar (Erasmus University/Museum Rotterdam, Erasmus School of History, Culture and Communication, Rotterdam, The Netherlands)
- 374 A CRITICAL APPROACH TO THE URBANIZATION THEORIES IN EASTERN EUROPE**
Konstantinos Plevris (Université Paris 1 - Panthéon Sorbonne, Paris, France)
- 1127 URBANISM AND VISIBILITY: STUDY OF TWO TRADITIONAL ARAB-IBADHI CITIES: NIZWA AND GHARDAIA BY APPLYING SPACE SYNTAX**
Rim Meziani (Abu Dhabi University Architecture and Design, Abu Dhabi, United Arab Emirates)
- 723 CARTOGRAPHIES OF LATIN AMERICAN UNIVERSITY CITY**
Mara Sánchez Llorens (Universidad Europea de Madrid, Proyectos y representación de la Arquitectura, Madrid, Spain)
- 250 THE SEVEN CITIES OF GALICIA (1500-2000): A MULTIMEDIA ATLAS ON SPANISH URBAN HISTORY**
Jose Maria Cardesin (University of A Coruna, Department of Sociology, A Coruna, Spain)