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| <b>RT01</b>        | <b>MEDIEVAL &amp; EARLY MODERN URBAN SOCIETIES</b> |
| <b>Organisers:</b> | Prof. Roey Sweet (University of Leicester)         |
| <b>Period:</b>     | Medieval/Early modern                              |
| <b>Date:</b>       | Thursday, 30 August 2012                           |
| <b>Time:</b>       | 09:00-12:30  |
| <b>Room:</b>       | 215  |

### Description

This Round Table assembles papers on medieval and early modern urban history, which do not fit into the proposed sessions.

### Scientific Programme

- 1263 THE MUGHAL CITY OF LAHORE THROUGH EUROPEAN EYES: REALITY AND PERCEPTION**  
*Mehreen Chida-Razvi* (SOAS, London, U.K.)
- 985 LITERARY DESCRIPTIONS OF SPANISH CITIES IN XVIII CENTURY**  
*Natalia Bursiewicz* (Wroclaw University, Art History, Wroclaw, Poland)
- 932 THE PAROCHIAL STRUCTURE OF ENGLISH MONASTIC TOWNS**  
*Anna Anisimova* (The Institute of General History, The Russian Academy of Sciences, Moscow, Russia)
- 750 CIVIC IDENTITY AND URBAN EXPERIENCE THROUGH ARCHITECTURE AND TRAVELER'S TALES: A COMPARATIVE ANALYSIS OF FLORENCE AND CAIRO IN THE FOURTEENTH CENTURY**  
*Felicity Ratte* (Marlboro College, Marlboro, USA)
- 742 A JEWISH URBANISTIC MOVEMENT IN ITALY DURING 16<sup>TH</sup>-17<sup>TH</sup> CENTURIES**  
*Yaakov Andrea Lattes* (Bar Ilan University, Jewish History, Petah Tikva, Israel)
- 502 CONSTANTINOPLE AND THE HOLY ROMAN EMPIRE: THE CHANGING IMAGE OF THE 'TURK' IN SIXTEENTH-CENTURY GERMAN PRINT**  
*Charlotte Smith* (The University of Melbourne, School of Historical Studies, Parkville, Australia)
- 411 THE WALK OF THE TOWN: PROSE VERSUS POETRY IN MODELLING THE EARLY MODERN CITY**  
*James Amelang* (Universidad Autónoma de Madrid, Early Modern History, Madrid, Spain)
- 385 'THE CLASH OF CITIES?' EUROPEAN PERCEPTIONS OF URBANITY IN THE CHRISTIAN AND MUSLIM WORLD IN COMPARATIVE PERSPECTIVE**  
*Kim Overlaet; Peter Stabel* (University of Antwerp, Centre for Urban History, Antwerp, Belgium)
- 288 BUILDINGS AS LOCATIONS: THE SIGNIFICANCE OF SPACE IN THE HUGUENOT REFUGEE EXPERIENCE IN SEVENTEENTH CENTURY AMSTERDAM**  
*Cornelis Cruson* (Amsterdam, The Netherlands)