

M37 **CULTURAL TRANSMISSION AND THE TRANSFORMATION OF URBAN LEISURE IN EUROPE AND ITS COLONIES, C. 1700-1939**

Organisers: Prof. Peter Borsay (Aberystwyth)
 Dr. Jan Hein Furnée (University of Amsterdam)

Period: Early modern/Modern

Date: Friday, 31 August 2012

Time: 14:00-17:30

Room: 200

Description

From about 1700 critical changes occurred in the pattern of European culture, that laid the foundations for many of the key developments of modern mass leisure with the first moves towards a more urban, competitive and commercialized pattern of activity that increasingly infiltrated European countries, though with a variable chronology and spatial reception. Initially, Britain served – or seemed to serve – as the principal cradle for practices that were transmitted abroad, at least with regard to associational culture, pleasure gardens, sports and seaside resorts; but increasingly there were other sources of influence, other cultural encounters (as in music and theatre), across the whole of Europe and its colonies, with French, German and Italian cities especially innovative motors of cultural change. Central to these developments are the processes of trans-national, trans-regional and inter-urban cultural exchange. How were recreational forms and practices transmitted between countries and cities c. 1700-1939, and how did this contribute to the transformation of urban leisure across Europe and beyond?

The session will focus on charting the geographic flows of cultural transfer, the human vectors of transmission (such as the state, private leaders of taste and fashion, artists and performers, tourists and cultural entrepreneurs), methods of communication that facilitated change (the printing press, tourism and new types of transport) and the ways in which recreational models from abroad were appropriated in local contexts. Thus, consideration will need to be given to not only how new ideas and practices in leisure moved around but also how in the process of transmission and reception they were adapted and transformed, and to the factors which may have impeded communication.

Scientific Programme

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Oriol Elodie (Université de Provence Aix-Marseille I/ Università di Roma "La Sapienza", Roma, Italy)
- 213 THE TRANSMISSION OF ENTERTAINMENT**
Vicky Vanruysseveldt (Vrije Universiteit Brussel, Department of History, Alsemberg, Belgium)
- 1549 THE VIENNA CAFÉ AS CULTURAL ICON AND COMMERCIAL VENTURE: 1800-1914**
Jill Steward (Newcastle University, Newcastle Upon Tyne, U.K.)
- 1314 BOHEMIANISM IN LISBON (1840-1910): HERE AS IN PARIS, LONDON OR BERLIN**
Cecilia Vaz (ISCTE-IUL, CEHC-IUL, Lisbon, Portugal)
- 1199 LES MILLE ET UNE NUITS (ESPAGNOLES). LOISIRS URBAINS ET ORIENTALISME ARCHITECTURAL**
Luis Sazatornil (Universidad de Cantabria, Historia Moderna y Contemporánea, Santander, Spain)
- 486 THE ARGENTINE TANGO ON ITS WAY TO EUROPE. GLOBAL CULTURAL ENCOUNTERS AND LOCAL CHALLENGES AROUND 1900**
Kerstin Lange (Freie Universität Berlin/ Friedrich-Meinecke-Institut, Department of History and Cultural Studies, Berlin, Germany)
- 814 THE EMPIRE AS A MYTH. FASCIST UNIVERSALISM AND NEW URBAN LIFESTYLES IN THE ITALIAN COLONIAL TOWNS**
Gian Luca Podestà (University of Parma, Department of Economics, Parma, Italy)