

M01	NEW WORLDS, NEW CITIES
Organisers:	Adriana Valencia (University of California, Berkeley) Mark Lentz (University of Louisiana)
Period:	All periods
Date:	Thursday, 30 August 2012
Time:	09:00-12:30
Room:	301

Description

Issued in 1573, the Laws of the Indies contained encyclopedic guidelines for the physical construction, siting, and administration of new Spanish cities in Spain's New World holdings. These laws, encompassing earlier proclamations as well as prevailing Spanish ideals for, among other things, the relationships of cities to rivers and streets to plazas, did not so much serve to create new cities (many of Spain's New World cities had already been founded by the time the laws were proclaimed, and ones founded after the proclamations did not necessarily follow the laws' abstractions) as much as they did to make clear the fundamental presuppositions that the Spanish Crown had about its relatively recent colonial holdings. Spain interpreted the New World as precisely that: new, and as such, as tabula rasa upon which its urban and social ideals would be played out. The Laws of the Indies are but one example of the wholesale misinterpretation of the realities and potentials of the natural, human, and built environments on the part of a colonial power.

This session, which seeks to locate intersections and points of tension between new and old, between ideal and real, between abstract and tangible, in new worlds and cities (both broadly interpreted), lends itself to papers concerning a variety of geographies and time periods. Papers dealing with colonial cities, cities of fictional worlds, and cities founded to evoke lost old worlds would be particularly at home in this session. The questions that we will seek to answer are: Can a city ever be completely new? How does the confrontation of the old with the new play out in the physical space of the city?

Scientific Programme

- 1068 UTOPIA, MIOPIA AND SELF-HELP: PLANNING, CHANGE AND CONTINUITY IN THE FEDERAL DISTRICT OF BRASILIA**
Theresa Carvalho Santos (Universidade Federal Fluminense, Urbanism, Niteroi, Brazil)
- 626 FROM IDEAL TO REAL: THE EVOLUTION OF THE SAVANNAH PLAN FROM 1733-1851**
David Gobel (Savannah College of Art and Design, Architectural History, Savannah, GA, USA)
- 359 WHEN UTOPIA BECOMES REALITY: FROM NEW CITY TO (JUST) CITY**
Ricardo Trevisan (University of Brasília - School of Architecture and Urbanism, Theory and History, Brasília, Brazil)
- 840 JUVENILE CITY? AGE AND THE EARLY HISTORY OF MELBOURNE**
Simon Sleight (King's College London, History, London, U.K.)
- 1001 NEW TOWNS - IMAGE IDENTITIES FUTURE PERSPECTIVES**
Pascaline Gaborit (ENTP European New Towns and Pilot Cities Platform, Brussels, Belgium)
- 1192 FOUNDATION AND URBAN DEVELOPMENT OF THE CITY OF PUEBLA IN THE NEW SPAIN AND THE LAWS OF THE INDIES**
Lilian Illades; Augustín Grajales (Benemerita Universidad Autonoma de Puebla, Insituto de Ciencias Sociales y Humanidades, Puebla, Mexico)
- 1494 SÃO PAULO, BUENOS AIRES, AND THE IDEA OF THE "EUROPEAN CITY" (1870-1915)**
Ricardo Hernan Medrano (Universidade Presbiteriana Mackenzie / Faculdade de Arquitetura e Urbanismo, São Paulo, Brazil)
- 1294 PARADISE IN THE TROPICS: THE FRANCISCAN CONVENT AND THE IDEA OF ORDER IN THE COLONIAL TOWNS AND CITIES OF NORTHEAST BRAZIL**
M.A. da Silva; Érika Aprígio; T.S. de Melo (Federal University of Alagoas, Maceió, Brazil)